

WRS

Year at a Glance 2009 - 2010

Sept 21	Antiqua
Oct 5	Nova
Oct 19	Antiqua
Nov 2	Nova
Nov 16	Antiqua
Dec 7	Nova
Dec 21	HOLIDAY PARTY
Jan 4	Nova
Jan 25	Antiqua
Feb 1	Nova
Feb 22	Antiqua
Mar 1	Nova
Mar 15	Antiqua
Apr 5	Nova
Apr 19	Antiqua
May 1	SPRING CONCERT
May 3	Nova
May 17	Antiqua
Jun 7	Nova

All Events at Cedar Lane
Unitarian Church

Gruskin Workshop is Instructive Fun

On Saturday, April 25, Shelley Gruskin directed a challenging but very enjoyable recorder workshop. It was his 35th workshop for WRS, and as always Shelley was both instructive and entertaining.

We began by studying and then practicing several important ornamentations and the musical rules for inegale from the influential Baroque

composer and recorder teacher Jacques Hotteterre (1674-1763). We also looked at several copies of Hotteterre's original scores and compared them to the modern editions we were using. We then played a Hotteterre sarabande and gavotte, a chaconne from Louis Antoine Dornel, and a piece from a ballet by Jean-Baptiste Lully.

After lunch, we left the Baroque period and began moving backwards in time with a charming piece by Clémant Janequin (1485-1560), "La Plus Belle de la Ville," and Josquin Des Prez's well-known "Petite Camusette." The workshop ended with a most unusual anonymous late fourteenth-century French religious piece.

While participants played three lines on the soprano, alto, and alto, two tenors played a ground in four sections. In each section, the tenors first played a line at tempo, then played the same line backwards at double tempo, and then played the same line forwards at double tempo before moving on to the next line. Miraculously, under Shelley's direction everyone finished the piece together on the final chord!

What is WRS without an annual Gruskin workshop?

Board Elections Are No Surprise

Once again WRS members have shown that free and fair elections can lead to good governance. Our May Antiqua meeting included an election for

members of the WRS Board. Margaret Turner, Vickie Walter and Helen Eliot were elected. The new Board is now: Art Jacobson, President; Helen Eliot, Vice-President; Margaret Turner, Treasurer; Ferd Baer, Secretary and Web Master; Anne Hinton and Vickie Walter, Members-at-Large; Jane Udelson, Myrl Powell and Jayme Sokolow, Members Ex-Officio.

Spring Concert is a Pleasant Treat

The annual Spring Concert was held this year on Saturday, May 2. The program featured presentations by eight recorder groups, from duos to ensembles of eleven members. The music heard dated from an anonymous 13th century work to an arrangement of Eden Ahbez' song "Nature Boy" composed in 1947.

Web Sites Can Expand Your Musical Vocabulary

Are you looking for something new to play this summer? If so there are resources on the Internet to answer your needs. Recently Art Jacobson relayed to WRS Board members an extensive list of sites that offer downloads of pdf files. This list was prepared by Susan Mason of the Orange County Recorder Society, and she is to be thanked for this service.

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The list is available from Jane Udelson if you e-mail her and request it.

The majority of the music available is classical with very limited contemporary or popular selections. Much is not specifically arranged for recorders, so some tinkering may be necessary before it's ready to play.

Here are a couple of recommendations from the list:

1. (www.serpentpublications.org) This is Laura Conrad's site. It used to be called Laymusic.org. It has a tremendous amount of music. The site says that it wants you to play the music the way the

composer intended, so most of the pieces are printed without bar lines, and with original note values. This requires a little practice to be able to read the music in group playing, especially reading the rests in some parts at the start of pieces. Since there are no bar lines it can be a challenge to begin playing anywhere but at the start of the piece. The scores print out with clear notes which are easy to read.

2. (www.geocities.jp/loverecder) This is Love Schubert's site and it is especially for recorders. There are some nice pieces, but the selection is limited. The pdf files are easy

to print and clear to read. 3. (www.cpd.org.)The Wikipedia music site. All Choral music. Extensive files and anyone can post a file (arrangement) but the quality is generally high. It may be a chore to deconstruct the scores into playable recorder pieces.

You can find a lot of music on the web if you're not too picky, but finding a specific piece or something for specific forces may be frustrating if you're in a hurry.

Puzzle Corner

Just a hit of light puzzlement for the summer. Take the names from the list below and fit them into the grid. There's only one way to get them all in. Enjoy.

3 Letters

Cui
Gay

4 Letters

Hahn
Lalo

5 Letters

Alain
Alkan
Auber
Bizet
Dufay
Faure
Finzi
Ibert
Lully

6 Letters

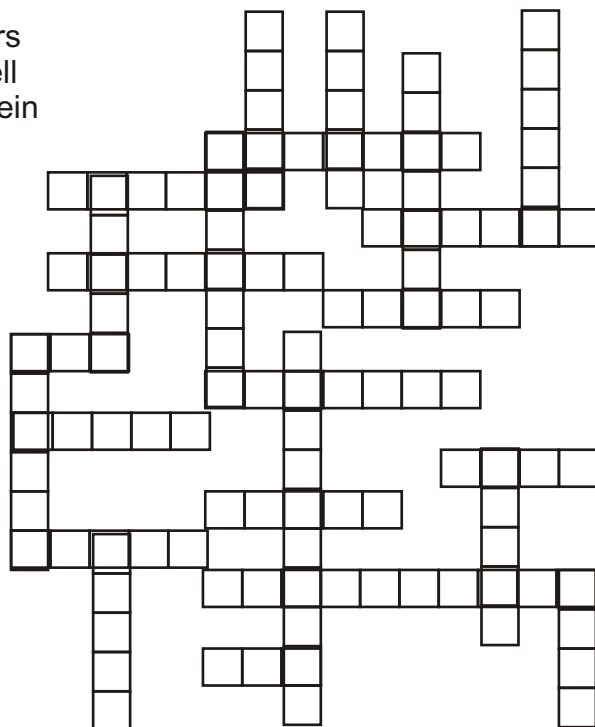
Gliere
Glinka
Pierre
Pleyel

7 Letters

Albeniz
Arensky
Argento
Litolff
Youmans

10 Letters

Battishell
Rubinstein



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